

SEMESTER- IV

Marks 80

Periods

A.Prose:

25

1. **Wings of Fire** : A. P. J. Abdul Kalam
2. **Education : Indian and American** : Anurag Mathur
3. **Mohammad Yunus** : An Economist for Peace : Farida Khan.
4. **Making History along the Way** : Barack Obama : Domenick Di Pasanale

B.Poetry :

15

1. **Bangle Sellers** : Sarojini Naidu
2. **See off the Shine** : Imogen Grosberg.
3. **An old Woman** : Arun Kolatkar
4. **Father Returning Home** : Dilip Chitre

C. i) Communication Skills

15

- 1.Apologizing
- 2.Asking For Giving and Refusing Permission
- 3.Describing Daily Routine

ii) Unseen Passage

05

D. Grammar:

1.Punctuation

05

2.Use of Idioms and Phrases

05

3.Formation of Adjectives, Nouns , Adverbs

05

4.Narration (Direct and Indirect Speech)

05

B.A. II English (compulsory)
(Pattern of Question Paper)
Semester – IV

University Examination: 80 marks

Internal Assessment: 20 marks

Time: 3 Hours

Marks: 80

Que. 1 Long Answer Questions on Prose to be answered
in about 175 words each. (any two out of four with internal
choice) (2x10) (20)

Que. 2 Short Answer Questions on Poems to be answered
in about 100 words each. (any three out of four) (3x5) (15)

Que. 3 Short Answer Questions on Communication
Skills to be answered (any three out of five) (3x5) (15)

Que. 4 Unseen Passage (10)

Que. 5. A) Punctuation (04)

B) Use of Idioms and Phrases (five out of Eight) (05)

C) Formation of Adjectives , Nouns,
Adverbs (05)

D) Narration (Direct and Indirect) (three out of five) (06)

Internal Assessment (20 marks)

The Criteria for the Award of internal assessment marks will be as given below:

- | | | |
|---------------------------------------|---|----------|
| • Attendance and Responsible Behavior | : | 5 Marks |
| • Unit Test Performance /Assignment | : | 10 Marks |
| • Oral Test | : | 5 Marks |

Total : 20 Marks

GONDWANA UNIVERSITY GADCHIROLI

SYLLABUS PRESCRIBED FOR B.A.-II

SEMESTER IV

ENGLISH LITERATURE

SEMESTER IV
A Theory Examination

Time : 2.00

Books Prescribed

1. Far From the Madding Crowd by Thomas Hardy (Orient Blackswan)
2. A Backgroun to the Study of English Literature by B. Prasad (Macmillan)

The Following there chapters from section – III are prescribed

Chapter- II : **The Novel**

Chapter-III: **The Short Story.**

Chapter- IV : **Style**

3. Practical Criticism **edited by seturaman, Indra, Sriraman (Macmillan)**

Section – III- **Exercises- Fiction & Prose.**

4. A Glossary of Literary terms by M. H. Abrams (Macmillan)

The following literary terms are prescribed :

Gothic Novel, Narrative, Stream of Consciousness, Plot, Picaresque Novel, Sentimentalism, Stock Response, Novella, Decorum.

SEMESTER IV
Pattern of Question Paper

Time: 2 ½ Hours

Maximum Marks : 80

Q. 1 (A) One out of Two Long Answer Question based on far from the Madding Crowd.
(to be answered in about 250 words) 10 Marks

(B) One out of Two Long Answer Questions based on A Background to the study of English Literature (To be answered in about 250 words) 10 Marks

Q.2 (A) Two out of Four Short Answer Questions to be answered in about 100 words each with internal choice from Far From the Madding Crowd. 10 Marks

(B) Two out of four short answer questions (To be answered in about 100 words) Each with internal choice from A Background to the Study Of English Literature. 10 Marks

Q.3 (A) Five out of Eight very short answer questions to be answered in a sentence or two from far from the Madding crowd. 10 Marks

(B) An unseen prose passage followed by five short questions to be answered in two or three sentences. The questions are designed to test student's ability to comprehend the content and to appreciate the style of passage.
(One out of Two) 10 Marks

Q. 4 (A) Five out of Eight very short answer questions to be answered in sentence or two from A Background to the study of English Literature. 10Marks

(B) Five out of Eight Literary Terms from the prescribed items. 10 Marks

1. Internal Assessment -5 Marks

2. Unit Test - 5 Marks

3. Attendance - 5 Marks

4. Oral Examination - 5 Marks

20 Marks

गोंडवाना विश्वविद्यालय, गड़चिरोली

बी. ए. द्वितीय वर्ष

हिन्दी (अनिवार्य) चतुर्थ सत्र

(IV SEMISTER)

समय : ३ घंटे

अंक :

८०+२०

१) पाठ्यपुस्तक :- 'साहित्य — दिनकर'

खण्ड 'क'

गद्य—विभाग

- | | | |
|--|----------------|-------------------------------|
| १) दर्द | (कहानी) | मोहनदास नैमिशराय |
| २) आत्मबल | (निबन्ध) | आचार्य रामचंद्र शुक्ल |
| ३) प्रतिक्रिया एक जीवन कसौटी | (व्यंगलेख) | कन्हैयालाल मिश्र
'प्रभाकर' |
| ४) साहित्य की शक्ति | (निबन्ध) | विनोबा भावे |
| ५) माँ | (कहानी) | ममता कालिया |
| ६) साहित्य : मानवात्मा की
बन्धनहीन अभिव्यक्ति | (आत्मकथन) | विष्णु प्रभाकर |
| ७) मेरी योरप यात्रा | (यात्रा वर्णन) | डॉ. राजेंद्र प्रसाद |

खण्ड 'ख'

पद्य—विभाग

- | | | |
|--|----|----------|
| १) मैया मोरी कबहूँ बढ़ेगी चोटी | :— | सुरदास |
| २) मेरे तो गिरधर गोपाल दूसरों न कोई | :— | मीरा |
| ३) दोहे (१०) | :— | कबीरदास |
| ४) दंभी दगाबाजन
'रूप है न रस है' | :— | भूषण |
| ५) सुंदरकांड रावण सीता संवाद | :— | केशवदास |
| ६) विनय : हरि तुम बहुत अनुग्रह
कीन्ही | :— | तुलसीदास |
| ७) दोहे (१०) | :— | रहीम |

खण्ड 'ग'

अ) कम्प्यूटर : सामान्य परिचय

१. कम्प्यूटर की संरचना